

With his “imposing bass-baritone” (*Opera Today*) and “perfect timing” (*Washington Classical Review*), Nashville native Andrew Gilstrap is quickly establishing himself as a versatile artist known for his musical sophistication and stage presence. He is an alumnus of the respective apprentice programs of the Bayerische Staatsoper, Des Moines Metro Opera, Minnesota Opera, and Wolf Trap Opera. Career highlights include the roles of Leporello in *Don Giovanni* with Wolf Trap Opera, Antonio in *Le nozze di Figaro* and Il padre di Nencio in *L’infedeltà delusa* with the Bayerische Staatsoper, Basilio in *Il barbiere di Siviglia* and Immigration Officer in *Flight* with Minnesota Opera, and Sourin in *Pique Dame* with Des Moines Metro Opera. This year, he performed the roles of Horace Derwent in *The Shining* and Masetto in *Don Giovanni* with The Atlanta Opera. He will make multiple concert debuts this season, namely in *Frankenstein* with The Atlanta Opera, *Messiah* with the Chattanooga Symphony and Opera, and Brahms’ *Ein deutsches Requiem* with the Georgia Tech Symphony Orchestra. He will also appear this season in Arizona Opera’s *Il barbiere di Siviglia* as Fiorello and in Atlanta Opera’s *A Midsummer Night’s Dream* as Starveling. Gilstrap holds degrees from the University of Houston’s Moores School of Music, where he studied with Timothy Jones. He graduated with a Bachelor of Music in 2016 and a Master of Music in 2018.